

Violin

Romance

▣ Down Bow—*Abstrich*—Tirez
 V Up Bow—*Aufstrich*—Poussez

Revised and fingered
 by LEOPOLD AUER

L. van BEETHOVEN, Op. 50

Adagio cantabile

Handwritten annotations: *min J=88 - J=110*

Handwritten annotations: *Ia*, *IIa*, *A*, *B*, *vib.*

Handwritten annotations: *tr.*, *restez*, *vib.*

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten annotations include: "1 on", "3", "1", "1", "1", "1", "3", "I 2", "tr", "f", "cresc.", "sf", "NO HOLE", "V", "C", "p", "mp", "f", "spice", "3", "mp", "p", "cresc.", "p", "mp", "mf", "D", "X", "Ia", "7", "ff".

The score consists of eight staves of music in treble clef, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. Handwritten annotations are present throughout the score, including fingerings, slurs, and performance instructions.

VIOLIN

Handwritten musical score for Violin, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. The first measure is marked with a circled 'E' and a '4' above it. The piece begins with a forte (*f*) dynamic. Handwritten notes include "FBB" in the top left, "vib" (vibrato) above the first staff, "VIOLIN" at the top center, and "smooth" above the second staff. The first staff ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Continues the melodic line. Handwritten notes include "spice" above the staff and "V" below it.
- Staff 3:** Continues the melodic line. Handwritten notes include "V" below the staff.
- Staff 4:** Continues the melodic line. Handwritten notes include "p" (piano) below the staff.
- Staff 5:** Continues the melodic line. Handwritten notes include "mf" (mezzo-forte) below the staff, "dim." (diminuendo) below the staff, "sustain" above the staff, and "p" (piano) below the staff.
- Staff 6:** Continues the melodic line. Handwritten notes include "3" above the staff, "F" (circled) above the staff, "4 martelé" above the staff, and "f" (forte) below the staff.
- Staff 7:** Continues the melodic line. Handwritten notes include "detaché" below the staff, "p" (piano) below the staff, "spice" above the staff, "Ta" above the staff, and "cresc." (crescendo) below the staff.
- Staff 8:** Continues the melodic line. Handwritten notes include "p" (piano) below the staff.
- Staff 9:** Continues the melodic line. Handwritten notes include "p" (piano) below the staff.
- Staff 10:** Continues the melodic line. Handwritten notes include "p" (piano) below the staff.

VIOLIN

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VOLIN

⑥ IIa

4 3 4 3

p *mp*

restez *mp* *f* *mp* *f* *mf*

f *ff*

⑦ spicc

p *restez* *cresc.*

p

mf *con vib*

cresc.

⑧

f *cresc.* *sf* *dolce p*

sf *p*

Save

restez *calando e dim.* *ritenuto*

NO RIT

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