

Introduction and Polonaise

from Arabesken, No. 12

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Introduction

Molto moderato e espressivo ♩ = 68

1 *mf* *mf* *f* *ff* *allarg.* *dim.* *rit.* *pesante*

9 *f*

16 *ff* *allarg.*

23 *dim.* *rit.*

30 *p* *più mosso* *f* *pesante*

L.H.

Polonaise

♩ = 112

35 *f* *energico*

39

43 *ff*

47

51 *p dolce* *cresc.*

57 *poco rit.* *mf* *restez*

62 *cresc.* *f*

67 *ff* *cresc.* *a tempo* *L.H.* *marcato* *ff* *pesante*

72 *rit.* *ff*

76 *a tempo*

80 *rit.* *ff*

84 *a tempo* *poco rit.* *p*

88 *cresc.* *ff* *sempre*

92 *ff*

Detailed description: This page contains ten staves of musical notation for a piano piece. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *dolce* (sweetly), *cresc.* (crescendo), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), *marcato* (marked), *pesante* (heavy), *rit.* (ritardando), and *sempre* (always). The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are also indications for articulation, such as *stacc.* (staccato) and *acc.* (accent). The page is numbered 23 in the top right corner.