

Concerto

I. Prelude.

Edited and fingered by
Henry Schrädieck.

Violin.

MAX BRUCH. Op. 26.

Allegro moderato.

The score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and performance instructions. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked "Allegro moderato." and the performance style is "Solo. ad lib.".

Handwritten annotations and markings include:

- 3, 2, 4, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Solo.
mf espress.
cresc.
rit.

molto espress.

a tempo
sempre cresc.
ff
rit.

molto espress.
ff

rfz
p molto cresc.
sfz

ad lib.
Tempo I.
p
ff

ff

rfz
sfz

stringendo
poco

p
1 2 1 2 3 4 0 1 2 1 2

This page of musical notation is for a string ensemble, likely a double string section. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (numbers 1-4) and breath marks (V, X) are indicated throughout. Dynamic markings include *a poco*, *cresc.*, *sempre cresc.*, *ff*, and *Un poco più vivo. Tutti.*. There are also performance instructions like *marcato* and *sempre ff*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense and rhythmic, typical of a technical exercise or a highly virtuosic section of a symphony.

★ put the "brakes" on by broadening the 1st phrases of each measure

E *poco rit.* **Tempo I.** (Allegro moderato)

Solo ad lib. 33 12 10 *string.*

a tempo *Solo ad lib.*

Allegro. a tempo *ff* *string.*

ff *Allegro moderato.*

F *Tutti.* *fs* *rfz* *f*

rfz *mf* *p* *rit.* *pp attacca*

Adagio

2. ADAGIO

Solo III *espr.* *cresc.* *f*

10 *IV* *f* *p*

19 *cresc.*

26 *poco ritard.* *a tempo* *p cresc.* *f* *sf*

Handwritten notes above the staff: *2 4 2 4 4 2 2 3 3 1 3 4 3 4 2 2*

35 *p cresc. - - f* *sempre cresc.*

43 *ff < sf sf sf cresc.*

47 *f pesante ff*

51 *p sf ff*

55 *pesante tranquillo f*

57 *mf cresc. f*

60 *mf p*

63 *f espr. p*

70 *cresc. p ritard. dolce*

77 *a tempo Tutti pp cresc. f*

III

87 Solo *molto espr* *f* *p* *I* *II* *III*

96 *pp* *mf espr.* *cresc.* *f* *II* *III*

101 *p* *f* *I* *II* *III*

105 *ff* *f cresc.* *ff* *sf*

110 *Tutti* *f* *ff* *Solo*

117 *p* *ff*

121 *tranquillo* *decresc.*

123 *mf* *cresc.* *II*

125 *f*

127 *II* *III*

[illegible]

III. Finale.

Allegro energico.

Viol.

p. *sf* *sf*

sf *p* *cresc.*

Solo.

A

ff

B Tutti.

sfz *sfz* *ff*

[illegible]

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings. The score includes various performance instructions and tempo changes.

Handwritten Annotations:

- VV etc* (top left)
- 4ta C. Solo.* (third staff)
- con forza* (fourth staff)
- grazioso* (fifth staff)
- sempre cresc.* (fifth staff)
- poco rit.* (sixth staff)
- a tempo* (sixth staff)
- tranquillo* (sixth staff)
- ff* (eighth staff)
- Tutti.* (ninth staff)

Printed Musical Notation:

- Staff 1: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs.
- Staff 2: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *ff*.
- Staff 3: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *ff*.
- Staff 4: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *con forza*.
- Staff 5: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *grazioso*.
- Staff 6: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *sempre cresc.*.
- Staff 7: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *poco rit.* and *a tempo*.
- Staff 8: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *tranquillo*.
- Staff 9: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *ff*.
- Staff 10: Treble clef, key of D major. Features a series of sixteenth-note runs with triplets and slurs. Dynamic marking: *Tutti.*

This image shows a page of musical notation for a piano solo. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid runs. Dynamic markings are prominent throughout, including fortissimo (ff), sforzando (sf), and piano (p). Performance instructions such as "Solo." and "Tutti." are written above the staves. There are also various musical symbols and markings, including accents, slurs, and fingerings, which are essential for interpreting the piece. The overall style is characteristic of late 19th or early 20th-century piano music, emphasizing technical virtuosity.

This page of musical notation is for a piano solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "less", "Tutti.", "Solo.", "cresc.", "molto cresc.", "molto espress.", "grazioso", "tranquillo e grazioso", "ff", "f", "V", "P", "tr", "tie", and "K". The music is written in treble clef with a key signature of one sharp (F#).

Solo.
ff

Tutti.
Solo.
ff

stringendo

string 4

cresc.
sfz
ff appassionato

Presto con fuoco

ff
f
ff
ff