

Sevcik Op. 8

May Class

2 strings in one key
next 2 in next key

3 x daily (over two days = 12 keys
(6 keys per day))

Sevcik Opus 8 Rules:

1. Old bow to new position
2. Old finger to new position
3. Light, whispering, gliding shifts
4. Speed of bow = speed of shift (very slow!) 16th note = 92
5. Lift finger when not returning to it in the same position
6. Keep finger down if returning to it in the same position
7. One beat per bow
8. No vibrato
9. Finger angle to string does not change during shift
10. No FISHING!! Repeat, don't correct.

are a finger down when returning to it in the same pos
2 (if not returning be sure to lift

Lagenwechselübungen.

Shifting (Changing the Position).

Bei dem Einüben dieser Beispiele wiederhole man in gemässigtem Tempo:

When practising these exercises repeat in moderate tempo:

- a) jeden einzelnen Takt,
- b) jeden Takt mit dem nächstfolgenden (1-2, 2-3, 3-4 u.s.w)
- c) alle Takte, die auf derselben Saite angezeigt sind (im 1ten Beispiele Takte 1-6, 7-12, 13-18, 19-25),
- d) das ganze Beispiel in folgenden Tonarten, gebunden und gestossen:

- (a) Each measure separately;
- (b) Each pair of successive measures together; for instance 1 with 2, 2 with 3, 3 with 4, etc.;
- (c) All groups of measures marked as to be played on the same string; - in the 1st Exercise measures 1 to 6, 7 to 12, 13 to 18, 19 to 25;
- (d) The entire exercise in the keys given below, both legato and *détaché*.



Wechsel der Lagen: 1-2, 2-3, 3-4 u.s.w.

Changes of position: From 1st to 2d, 2d to 3d, 3d to 4th, etc.

Saite String IV -



2.

