

Concerto No. 9 in A Minor, Op. 104

1st Movement

Allegro maestoso ♩ = 98

Charles de Bériot

Tutti *f* *tr*

6

11

p dolce

17

Φ *vi =* *p*

22

28

set *4 0* *v* *tr* *= de* Φ *Solo*

33

fz *1* *NB 3* *3* *f* *3* *V*

36

1 *tr* *2* *2* *0* *1* *1* *2* *3* *4* *2* *1* *2* *3* *4*

39

V *4* *0* *tr* *1* *NB 3* *1*

43

3 *1* *3* *3* *V* *4* *0* *4* *4* *D* *4*

S

Handwritten musical score for guitar, measures 47-86. The score is written on ten staves. It includes various musical notations such as notes, rests, and fingerings. Key markings include:
 - Measure 47: *re V*, *A*, *cresc.*
 - Measure 51: *SB*, *rit.*
 - Measure 55: *a tempo*, *cresc.*
 - Measure 58: *8va*
 - Measure 63: *simile*, *LTh stay 5*
 - Measure 65: *rit.*, *a tempo*, *G*, *tr*, *2 2*, *1 G*, *p v*, *A*, *4*, *1*, *4*, *4*, *cresc.*, *Re*
 - Measure 72: *f*, *pp*
 - Measure 79: *8va*, *cresc.*
 - Measure 86: *8va*, *SB*, *11*, *A*, *ad lib.*
 The score is a complex piece of music, likely for a solo guitar performance, featuring a variety of techniques and dynamics.

24

Handwritten musical score for a piano piece, measures 90-130. The score is written on ten staves. It includes various musical notations such as notes, rests, trills, and ornaments. Handwritten annotations include "espressivo", "p dolce", "mf", "pp", "cresc.", "f", "ff", "L.H.", "accel", and "molto rit.". Measure numbers 90, 94, 98, 103, 106, 110, 114, 118, 122, 126, and 130 are marked. There are also handwritten letters "D", "A", "E", "V", "SB", and "RIT".