

Finger Placement Studies

Practice suggestions for finger placement on all four strings

1. Practice re-setting the finger squarely on each single string. Keep the left elbow flexible. Swing the elbow in under the violin for the G string, back to the left for E string notes.
2. R elbow and L elbow move in the same direction.

The image shows four staves of musical notation, each representing a different string of the violin. The notation is in treble clef and common time (C). Each staff contains a sequence of notes with fingerings indicated by numbers 1-4 above the notes. The first staff starts with a natural sign (0) and a finger 1. The second staff starts with a natural sign (1) and a finger 2. The third staff starts with a natural sign (2) and a finger 3. The fourth staff starts with a natural sign (3) and a finger 4. The notes are arranged in a way that demonstrates the movement of the fingers across the strings and the importance of re-setting them squarely.