

Praeludium and Allegro

In the style of Pugnani*

FRITZ KREISLER

Allegro

simile

Andante

allargando

Tempo I. *simile*

*Gaetano Pugnani (1731-1798).

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4 *Allegro molto moderato* *nv*

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked *Allegro molto moderato*. The score consists of 48 measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 written on the left margin. The notation includes various musical symbols and handwritten annotations:

- Measure 4:** Starts with a *p* (piano) dynamic. A handwritten *nv* is above the staff.
- Measure 8:** A handwritten *0 4 0* is above the staff. A *p* dynamic is present.
- Measure 12:** A handwritten *0 3* is above the staff. A *f* (forte) dynamic is present.
- Measure 16:** A handwritten *0 2* is above the staff. A *p* dynamic is present.
- Measure 20:** A handwritten *0 3* is above the staff. A *p* dynamic is present.
- Measure 24:** A handwritten *0 4* is above the staff. A *f* dynamic is present.
- Measure 28:** A handwritten *0* is below the staff. A *p* dynamic is present.
- Measure 32:** A handwritten *0 4* is above the staff. A *f* dynamic is present.
- Measure 36:** A handwritten *0 4* is above the staff. A *p* dynamic is present.
- Measure 40:** A handwritten *0 4* is above the staff. A *f* dynamic is present.
- Measure 44:** A handwritten *0 4* is above the staff. A *f* dynamic is present.
- Measure 48:** A handwritten *0 4* is above the staff. A *f* dynamic is present.

Other annotations include *simile* above measure 13, *bow* above measure 10, and various fingerings (e.g., 1, 2, 3, 4) and articulations (accents, slurs) throughout the piece.

ATF115