

Schradieck  
The School of Violin Technics  
Book1: Exercises for Promoting Dexterity in the various Positions

I.

Exercises On One String

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

This musical score consists of 13 staves, each representing a measure of music. The measures are numbered 13 through 25. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. Each measure is enclosed in a repeat sign (double bar lines with dots). A long, thin slur is drawn over the top of each staff, spanning the entire measure. The notation is dense and rhythmic, typical of a technical exercise or a fast-paced piece of music.

13.

14.

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21.

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25.