

teaching copy

Polish Dance

Edmund Sever

Allegro con spirito $\text{♩} = 54$

starts from string place

L.H.V

rit. *f a tempo*

7

4 *3* *2* *1* *0*

L.H

12

rit. *a tempo* *fr.* *mf espr.*

tip

23

mf espressivo *poco rubato*

29

mp espressivo

35

mf espressivo

43

pizz. *f NO THUMB*

51

To fr

UH Martele

59 *f* arco 2 2 1 1 *tr* 2 0 *tr* *tr* *tr* *Tempo I* *rit.* *f*

66

71 *poco meno mosso* sul G 1 *mp doloroso*

83

90 *mf*

96 *string.* *cresc.*

102 *Allegro con fuoco* *L.H.* *f*

108

114

120 *L.H.* 3+ *arco* *sempre con fuoco*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tempo I'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'UH Martele' at the top and 'L.H.' (Left Hand) at the bottom right. The score is divided into measures, with measure numbers 59, 66, 71, 83, 90, 96, 102, 108, 114, and 120 indicated. The piece concludes with a final measure marked 'sempre con fuoco'.

126

132

138

sul G
arco

ff con fuoco

144

meno mosso

ppp

mp

poco rit.

150

rit.

157

meno mosso

molto rit.

163

Tempo I

a tempo

rit.

f

171

176

181

rit.

a tempo