

Variations on the G String on Rossini's "Moses"

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Introduction

for Violin and Piano

VIOLIN

NICCOLO PAGANINI
(1782-1840)

Adagio (♩=54)

Tune the G string to B $\flat$

mf *espressivo*

f

rit. *a tempo*

f

rit. *a tempo*

ff *mf* *a tempo*

p *f*

Thème

Tempo alla marcia (♩=100)

mf

rit. *a tempo*

f

mf

p

mf *rit.* *a tempo*

Var. I

Handwritten annotations: *rit.*, *a tempo*, *mf*, *VII*

Var. II

Scherzoso (♩ = 108)

Handwritten annotations: *f*, *vigoroso*, *tr*, *simile*, *a tempo*, *rit.*, *1. V*, *2. V*

Var. III

♩ = 108

mf

2 2 1 1 1

118 2 1 1 1 *) loco

122 2 2 1 3 1 2 1 sul ponticello *p* 2

127 3 loco *f* 2 2

132 1 1 sul ponticello *p* 2 rit. loco

Finale

♩ = 92

137 *f* 3 3 3 2 3 2 2 *mf*

140 *f* 2 2 3 1 3 2 3 1 2 1

144 3 3 3 3 4 3 2 1 2 3 1

147 5 5 5 5 1 3 4 4 rit. tr

a tempo

151 3 3 1 1 3 1 1 3 1 3

155 4 3 4 1 2 1 2 3 4 3 2 1