

fr. shoulder
elbow hand 11.*)

Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

Beispiel:
Example:

*) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.

Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.

*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

Stricharten.

Bowings.

Handwritten musical notation for Stricharten and Bowings exercises. The exercises are numbered 1 through 63, arranged in seven rows of five measures each. The notation includes various bowing techniques such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

64. DAAD = P + A

12.

Tonleitern. *)

Scales. *)

Handwritten musical notation for Tonleitern and Scales exercises. The exercises are numbered 1 through 12, arranged in five rows of two measures each. The notation includes various scale patterns and harmonic structures. The key signature is one sharp (F#).

*) Auch sind die harmonischen Tonleitern zu üben.

*) Also practise the harmonic scales.